

MARIKO HIRAGA WYRICK, Cello

Student of Joel Kravitz

This recital is being presented as partial fulfillment for the requirements of the Bachelor of Music Degree

PAUL RECITAL HALL
60 Lincoln Center Plaza

DEBUSSY
(1862-1918)

Cello Sonata
Prologue
Sérénade
Final

Luis Ortiz, Piano

FAURE
(1845-1924)

Elegy
Romance
Papillon

Luis Ortiz, Piano

INTERMISSION

PROKOFIEV
(1891-1953)

Sinfonia Concertante, Op. 125
Andante
Allegro giusto
Andante con moto

Carlos Avila, Piano

Mariko Hiraga Wyrick is a recipient of the Jill and Barry Lafer Scholarship, the Michael and Ethel Cohen Scholarship, and the Juilliard Scholarship.

Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in this hall. The Juilliard School welcomes your support to continue this series of free concerts. For information, call the Management Office at 212 769 5920, ext. 27. Major funding for establishing Paul Recital Hall and for continuing services in its name as public programs have been granted by The Bay Foundation and the Josephine Bay Paul and D. Michael Paul Foundation in memory of Josephine Bay Paul.